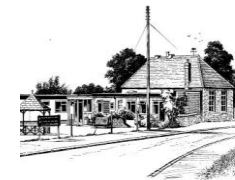




# Oakwood Class –English Overview

*Reading is the key to unlock learning*



<p>Autumn 1 Where do we come from? Who are we?</p>	<p>Autumn 2 Where do we come from? Who are we?</p>	<p>Spring 1 How can we help our world?</p>
<p><b>Key Text:</b> <i>Beowulf</i> – Michael Morpurgo <b>Outcome:</b> Use precise vocabulary to write from the monster’s perspective</p> <p><b>Non Fiction:</b> <i>Men, Women and Children in the Anglo Saxon Times</i> Outcome: Non-chronological report: precise paragraphs to explain</p>	<p><b>Key Text Narrative:</b> <i>Anglo-Saxon Boy</i> Outcome: Recount in role</p>	<p><b>Key Text Narrative:</b> <i>The Extra Ordinary Colours of Auden Dare</i>, Zillah Bethell Outcome: Character and setting description: dialogue, description and action</p> <p><b>Poetry:</b> <i>Preludes</i> TS Eliot, <i>The Listeners</i> Walter De La Mare Outcome: poem on the senses: free choice</p>
<p>Spring 2 How can we help our world?</p>	<p>Summer 1 What makes a civilised society?</p>	<p>Summer 2 What makes a civilised society?</p>
<p><b>Key Text Narrative:</b> <i>The Last Bear</i> Hannah Gold Outcome: writing a letter to persuade</p> <p><b>Key Text:</b> <i>The Rabbits</i> Outcome: Balanced argument - were the rabbits right to invade?</p> <p><b>Non Fiction:</b> <i>Old Enough to Save the Planet</i> Outcome: write a biography about a significant person</p>	<p><b>Key Text Narrative:</b> <i>Rain Player</i> Outcome: Writing clear instructions for a game of Pok-a-tok</p> <p><b>Non Fiction:</b> The Maya and Chichén Itzá (Time Travel Guides) <b>Outcome:</b> a tourist’s guide to Chichén Itzá</p>	<p><b>Key Text Narrative:</b> <i>The Chocolate Tree – A Mayan Folk Tale</i> <b>Outcome:</b> A folk Tale linked to the Mayans / Play scripts</p> <p><b>Non Fiction:</b> <i>Great Civilisations: the Maya</i> Outcome: explanation: what did the Maya ever do for us?</p>



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<p>Autumn 1 What is friendship?</p> <p><b>Key Text Narrative:</b> <i>Kensuke’s Kingdom</i> <b>Outcome:</b> A survival story / dual narrative Link Writing: 500 words competition</p> <p><b>Poetry:</b> <i>Many Different Kinds of Love:</i> <i>All the World’s a Stage and The Seven Ages of Man</i></p> <p><b>Non Fiction:</b> <i>DK Eyewitness Volcanoes</i> <b>Outcome:</b> Discussion – should people live near volcanoes?</p>	<p>Autumn 2 What is friendship?</p> <p><b>Key Text Narrative:</b> <i>Kensuke’s Kingdom</i> Outcome: Write a letter to persuade whether Michael should put the message in the bottle</p> <p><b>Poetry:</b> <i>Many Different Kinds of Love:</i> <i>All the World’s a Stage and The Seven Ages of Man</i></p> <p><b>Link Reading:</b> <i>The Hobbit</i> extracts</p>	<p>Spring 1 What is democracy?</p> <p><b>Key Text Narrative:</b> <i>The Odyssey</i> Outcome: Write a version of an epic tale</p> <p><b>Key Text:</b> <i>Instructions</i> <b>Outcome:</b> Instructions: how to make a Greek mask</p> <p><b>Poems on a theme:</b> Aspirations and dreams Outcome: writing and performing a poem based on one read.</p>
<p>Spring 2 What is democracy?</p> <p><b>Key Text Narrative:</b> <i>Greek Myths</i> Outcome: Write and perform Play scripts</p> <p><b>Non Fiction:</b> <i>You wouldn’t want to live without Democracy / be a slave in Ancient Greece</i> plus Artefact box from Cuckfield museum Outcome: Reports and explanations</p>	<p>Summer 1 What is a city? / Why do people take risks?</p> <p><b>Key Text Narrative:</b> <i>High Rise Mystery</i> Outcome: Write a prequel</p> <p><b>Poetry:</b> Cosmic Disco – Grace Nichols <b>Outcome:</b> Write a poem about the future</p>	<p>Summer 2 What is a city? / Why do people take risks?</p> <p><b>Key Text Narrative:</b> <i>High Rise Mystery</i> Outcome: alternative ending</p> <p><b>Non Fiction:</b> <i>A World of Cities</i> Outcome: Research and note-taking skills</p>