



Willow Class –English Overview

Reading is the key to unlock learning



<p>Autumn 1 How did the Stone Age Influence Modern Britain?</p>	<p>Autumn 2 How did the Stone Age Influence Modern Britain?</p>	<p>Spring 1 Near and Far, Is Everywhere the same?</p>
<p>Class reader: <i>The Wild Way Home</i> Outcome: inner monologue</p> <p>Narrative Key Text: <i>The First Drawing</i> Outcome: diary entry in the role of a character (recount)</p> <p>Non-Fiction Key Text: <i>DK Early People</i> Outcome: Create Stone Age Fact File</p>	<p>Non Fiction Linked Text: <i>24 hours in the Stone Age</i> Outcome: write a visitor’s guide about a stone age settlement</p> <p>Narrative Key Text: <i>Stone Age Boy</i> Outcome: Write a portal story about a stone age child visiting the future</p>	<p>Non-Fiction Key Text: <i>If all the World were a Village</i> Outcome: Class debate</p> <p>Poetry Linked Texts: <i>The Lost Words</i> Kennings, riddles, similes and rhyming patterns Outcome: Poetry spells to conjure animals (metaphor)</p>
<p>Spring 2 Near and Far, Is Everywhere the same?</p>	<p>Summer 1 What did the Romans ever do for us?</p>	<p>Summer 2 What did the Romans ever do for us?</p>
<p>Narrative Key Text: <i>The Boy at the Back of the Class</i> Outcome: write a formal letter</p> <p>Non Fiction Linked Text: <i>Weslandia</i> Outcome: Non-chronological Report (brochure)</p>	<p>Class Reader: <i>The Roman Mysteries: The Thieves of Ostia</i> Narrative Key Text: <i>Escape from Pompeii</i> Outcome: Historical story / newspaper article</p> <p>Non Fiction: <i>Romans, Gods and Emperors and Dormice</i> Outcome: Writing a myth based on Romulus and Remus</p>	<p>Non Fiction Key Text: <i>We are the Romans</i> Outcome: Writing to explain: How did the Romans become so successful?</p> <p>Non Fiction: <i>DK Ancient Rome</i> Outcome: Instructions</p>



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<p>Autumn 1 What is worth fighting for?</p> <p>Narrative Key Text: <i>Letters from the Lighthouse</i> Outcome: Journey story with a focus on describing setting</p> <p>Poetry Linked Text: <i>In Flanders Field</i> Outcome: Free verse poem on the theme</p>	<p>Autumn 2 What is worth fighting for?</p> <p>Non Fiction Linked Text: <i>War Boy</i> and artefact box from Cuckfield Museum Outcome: writing paragraphs to explain</p> <p>Non Fiction: <i>Human Kindness</i> Outcome: Fact file about people and acts of compassion</p>	<p>Spring 1 How is Deforestation affecting our planet?</p> <p>Narrative Key Text: <i>The Great Kapok Tree</i> Outcome: Plan write and edit own Dilemma Story</p> <p>Poetry Linked Texts: Stars with Flaming Tails Kennings, Riddles, List poems, Limericks Outcome: blackout poem based on <i>Forest</i></p>
<p>Spring 2 How is Deforestation affecting our planet?</p> <p>Non Fiction Linked Texts : <i>The Vanishing Rainforest</i> and <i>Where the Forest Meets the Sea</i> Outcome: Writing to persuade others to look cherish our rainforests</p>	<p>Summer 1 Can You Walk Like an Egyptian?</p> <p>Narrative Key Text: <i>Egyptian Cinderella</i> Outcome: Character description and writing about thoughts and feelings.</p> <p>Non Fiction: <i>The Story of Tutankhamun</i> Literacy Tree Outcome: biography of Tutankhamun</p>	<p>Summer 2 Can You Walk Like an Egyptian?</p> <p>Narrative Key Text: <i>Secrets of the Sun King</i> Fiction Outcome: Write a diary entries over time on discovery of a tomb</p> <p>Non Fiction: <i>The Gruesome Truth About the Egyptians</i> Outcome: Instructions</p>