

Buttercups Class – English Overview

Reading is the key to unlock learning



CYCLE A

Autumn 1	Autumn 2	Spring 1
What makes a Hero?	What makes a Hero?	Do we value what we've got?
Key Text Narrative: Eliot Jones, Midnight Super	Non Fiction: The Squirrels who Squabbled	Key Text Narrative: Flotsam
Hero	Outcome: sentences to describe feelings	Outcome: Writing a fantasy story about a
Outcome: 3 rd person adventure story about an ordinary, unordinary hero.	(Vocabulary focus)	different underwater world / different point of view
	Key Text Narrative: Way back Home	
	Outcome: Sequencing and captions	Non-fiction: Clean Up!
Key Text: We Are All Different		Outcome: writing a diary
Outcome: Write a letter to a friend to tell them		
about yourself		Poetry: Until I saw the Sea
		Outcome: Poems about the sea
Spring 2	Summer 1	Summer 2
Do we value what we've got?	What's it like to be King of the Castle?	What's it like to be King of the Castle?
Non Fiction: The Big Book of the Blue	Key Text Narrative: The Queen's Knickers	Non Fiction: In the Castle
Outcome: Non-chronological report about sea	Outcome: Writing about characters thoughts and	Outcome: Write a persuasive leaflet for an
creatures	feelings	imaginary castle
Non Fiction: Save the Seas! / Somebody	Non Fiction: Naughty Bus	Non Fiction: Kings & Queens of Great Britain
Swallowed Stanley	Outcome: write own 'naughty toy' adventure	Outcome: Wanted poster for Charles 1
Outcome: Posters or paragraphs to explain how	story	
we can reduce plastic pollution	=	



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CYCLE B

Autumn 1 Why is it Good to be Me?	Autumn 2 Why is it Good to be Me?	Spring 1 Where am I?
Key Text Narrative: The Orchard Book of Nursery	Key Text Narrative: Little Owl and the Christmas	Key Text Narrative: Immi
Rhymes	Star	Outcome: make predictions, sequence a story,
Outcome: role play in character, consider point	Outcome: retell the story, sequence the story,	act it out using small world, acrostic poem, talk
of view, recite, make models, rhyming patterns	write a letter to Father Christmas	about the moral, ask questions about explorers from the past
Narrative: The Colour Monster	Narrative: The Nativity!	
Outcome: recognise and explain feelings, non-	Outcome: summarise, write a Christmas card,	Poetry: Tanka Tanka Skunk!
fiction writing about feelings	design a poster	Outcome: read imperative verbs, read word and match the animals, write labels and captions, find rhyming patterns, recall and perform
Spring 2 Where am I?	Summer 1 How do we Look After Things?	Summer 2 How do we Look After Things?
Key Text: Martha maps it out	Key Text Narrative: Errol's Garden	Key Text Narrative: The Very Hungry Caterpillar
Outcome: sequencing, writing instructions to	Outcome: talk about what we are good at,	Outcome: Days of the week, finding facts about
follow directions, setting description	drawing and labelling dream gardens, writing own version of the story: setting description,	mini-beasts, mini-beast fact files / videos,
Non Fiction: My encyclopaedia of very important	writing leaflets to persuade neighbours to help	Narrative: Jack and the Beanstalk
animals	you, speech bubbles	Outcome: act the story out, speech bubbles for
Outcome: annotating, captions for pictures, talk		what the characters would say to each other,
to explain, create fact files about animals	Non Fiction: 10 Things I can do to Help my World	narrative openers and endings, invent and adapt
	Outcome: informative poster	recount: magic
	Link text: Titch	Link poetry text: Mad about Mini-beasts
	Outcome: make predictions, role play different	Outcome: alphabetic order, rhyming couplets,
	points of view	alliteration, write invitations to an Ugly Bug ball