



Outcomes	Texts	Key vocabulary	Curriculum intent
Encyclopaedia of under the sea with each child creating a page about a sea animal, plants/habitats	Flotsam The Rainbow fish Tiddler The snail and the whale Dear Greenpeace Non-fiction books on sea creatures Oliver and the Seawigs Ocean Poetry	Ocean, sea, habitat, coral, reef, waves, diet, appearance, names of fish and aquatic animals, adaptation, food chains. Atlantic, Pacific, Indian, Arctic, Antarctic. Fishing, trawler, sustainability, pole fishing, drag nets, dredging, bottom feeders, submarine, submariner, deep sea diver, scuba, pollution.	To develop an understanding of how human endeavour has helped people explore inhospitable places, understand the impact we have on these places and how we can use them sustainability. Inspire a sense of awe and wonder towards underwater worlds.
Narrative hook	Years 2: Poppy Class (Summer 2022)		Our School Values
People: deep sea diver Place: bottom of the ocean Problem: 80% ocean is unexplored Possibilities: sustainability, responsibility, being brave, mapping, protecting, impact of discovery efforts on the future, empathy and wonder, joy of discovery	Inquiry Question: What can we discover in the water? Concept: Exploration and sustainability		Nurture: How can people look after things we don't understand Togetheress: How does working as a team help us explore new places, How do we share discoveries/resources Resilience: How have underwater explorers overcome problems in the past, Creativity: How can we share our new learning

Credibility: what will we learn?	Creativity: how will we show our understanding in multiple ways?	Coherence: connections to past and future learning	Compassion: empathy and understanding	Community: local, national and global links
Non-chronological reports – paragraph development Research skills Persuasive writing Map skills – oceans	Creation of class book – art/facts Hot seating – points of view – fishing vs sustainability Create new animals – making models	Links to Literacy: report writing, reading for information, note taking, story reading and writing, rhyme, writing to persuade	Persuading to protect oceans Persuading others there is more in the ocean than water How do we protect places and animals we don't know about	Possible visit the The Sealife Centre Share discoveries/nature documentaries Sea shanties and sea composition concert.

<p>Differences between bodies of water Pollution and sustainability How our understanding of the seas has changed over time and with technology – history Adaptation to environment Fictional writing and poetry about the sea Reporting discoveries - drama</p>	<p>Create a short video in the style of David Attenborough Drama – reporting discoveries/nature documentaries Debating Creating underwater scenes electronically Singing songs about the sea and water – creating our own</p>	<p>Links to maths: statistics, position and direction, time, fractions Links to ICT: creating electronic resources Links to previous learning: Exploring space, Looking after the environment Geography skills</p>	<p>Understanding how human impact on the planet Taking responsibility for document discoveries Understanding how actions of some people have consequences for others</p>	
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