



Outcomes		Key Text	Key vocabulary
<ul style="list-style-type: none"> <li>Children can research and present factual information in a clear and interesting way.</li> <li>Children build skills in analysing the quality of sources for historic investigation.</li> <li>Children construct a chronological timeline of the major events of World War II.</li> <li>Children, compare (and contrast) the before, during and after of World War 2, with their experiences of the pandemic.</li> </ul>		Letters from the Lighthouse: Emma Carroll	chronology, impact, devastation, resilience, aftermath, antisemitism, investigation, reliability, research, development, technology, progress, unity setback
Narrative hook	Year 5/6: Oakwood Class (Spring 2022)		Our School Values
Why are we still fascinated by World War II?	<p><b>Inquiry Question:</b> How can major events shape our lives?</p> <p><b>Concepts:</b> Resilience, creativity, togetherness</p>		<p><b>Nurture:</b> Protecting what is fragile</p> <p><b>Togetherness:</b> Allies can put aside great differences so they can survive and thrive</p> <p><b>Resilience:</b> There are setbacks on the path to victory</p> <p><b>Creativity:</b> Great events lead to great progress</p>

<b>Credibility:</b> what will we learn?	<b>Creativity:</b> how will we show our understanding in multiple ways?	<b>Coherence:</b> connections to past and future learning	<b>Compassion:</b> empathy and understanding	<b>Community:</b> local, national and global links
<p><b>History</b> – We will learn about the key events of the second world war from a British perspective such as the Evacuation of Dunkirk, the Battle of Britain and D-day.</p> <p><b>Science</b> – Exploring electricity and circuits.</p> <p><b>Geography</b> – The major countries and cities of world War II</p> <p><b>PE</b> – Team games (Hockey and Netball)</p>	<p><b>Story writing</b> – writing narratives inspired by the evacuation of children from cities.</p> <p><b>Literacy</b> – Researching, understanding and presenting facts.</p> <p><b>Visit</b> – We are hoping to visit Newhaven Fort to explore their World War II collections and exhibits.</p> <p><b>Art</b> – Mixing colour for dramatic effect, for our wartime cityscapes</p>	<p><b>Literacy</b> – Children will be combining the skills they practised in the Autumn to produce several cohesive pieces of work. Including factual and fictitious pieces.</p> <p><b>Geography</b> – Children will start to contextualise the Geography of WWII with their embryonic knowledge of world and particularly European geography.</p> <p><b>History</b> – Children will use their investigating skills to assess objects from the 1940s. They will expand their understanding of primary and secondary historic sources.</p>	<p><b>RE</b> – Building on our studying of Judaism last term, we will sensitively explore the antisemitism of the Nazi regime and its lessons for us to live with difference in our communities.</p> <p><b>Story writing</b> – What must it have been like for 1940s children evacuated from the cities to leave their parents during the Blitz?</p>	<p><b>Explore</b> – How has the cityscape of contemporary Brighton been partly created by the events of the second world war.</p> <p>How has the pandemic changed life in our community?</p>